

## Pembe

(Serbia)

This dance comes from the city of Vranje and the Vranjsko Polje region in southern Serbia.

Pronunciation: PEHM-beh

Music: 4/4 meter *Serbian Folk Dance, Vol. 3, Track 3*

Formation: Open circle, hands held at shoulder height, slightly fwd, bent at elbows

Steps & Styling: Soft bounces on each step.

Meas                    4/4 meter                    Pattern

INTRODUCTION. No action. Wait during drumming; begin with instrumental.

I. FIGURE I

- 1            Facing ctr, touch L in front of R (ct 1); small bounce on R (ct 2); lift L fwd with bent knee (ct 3); step L next to R (ct 4).
- 2            Repeat meas 1 with opp ftwk.
- 3            Tap L in front of R (ct 1); small bounce on R (ct 2); lift L up and behind R with slight turn of body twd CW (ct 3); step L behind R (ct 4).
- 4            Step R to R (ct 1); step L in front of R with slight turn of body to face CCW (ct 2); lift R in front (ct 3); step R next to L with slight turn twd ctr (ct 4).

II. FIGURE II.

- 1-2            Repeat Fig I, meas 3-4 only.

Sequence: Leader called, but a suggested pattern would be Fig I twice, Fig 2 four times.

Presented by Miroslav “Bata” Marčetić